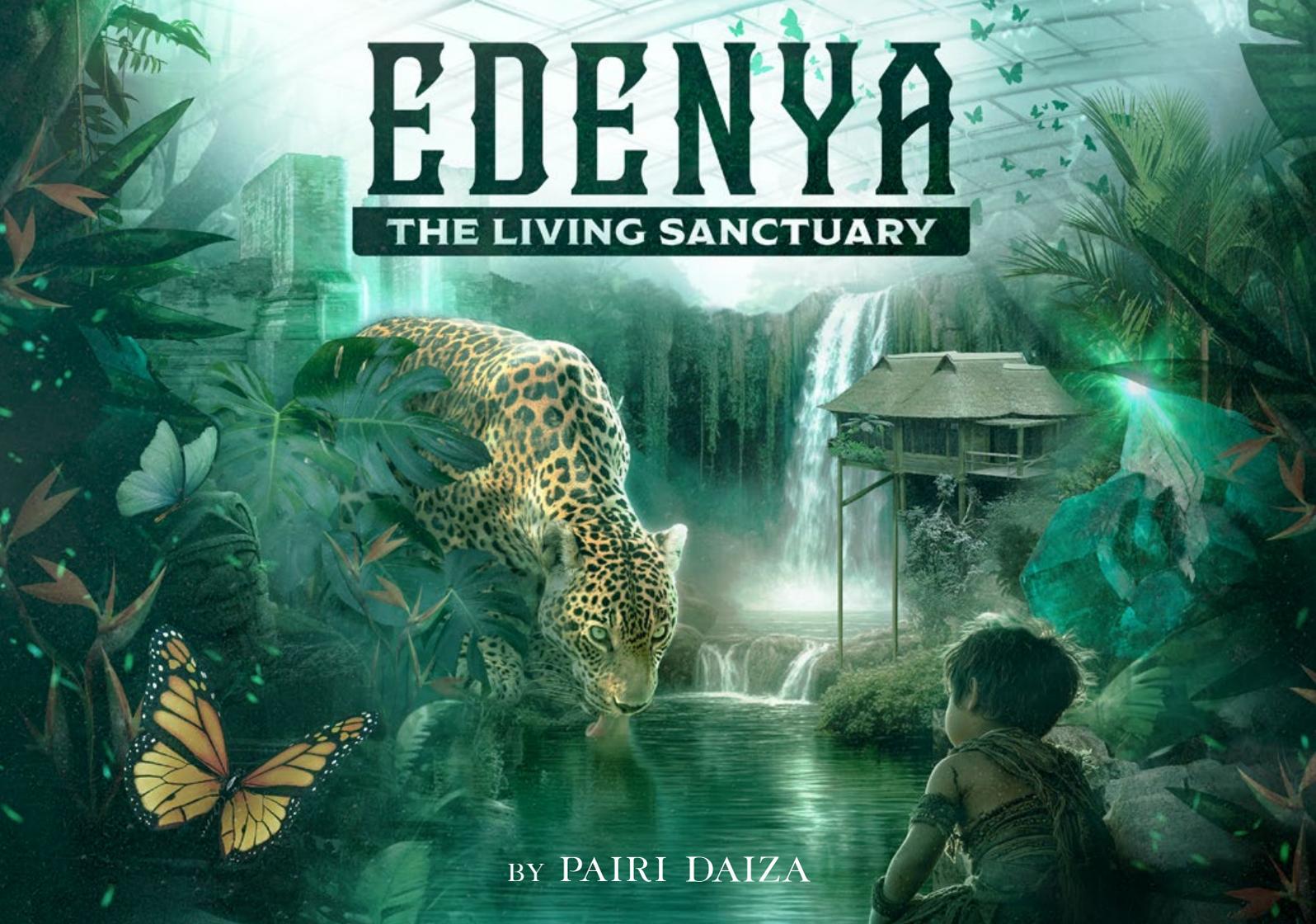


EDENYA

THE LIVING SANCTUARY

BY PAIRI DAIZA



The background features several orange and black butterflies in flight, scattered across the upper right portion of the page. In the bottom right corner, there is a faint, artistic illustration of tropical plants and foliage, including palm trees and broad-leafed plants.

“ Pairi Daiza

— Where **beauty** awakens **love** ”

*There is a place where nature and humankind are no longer at odds.
Born from the ruins of an abbey, it restores beauty to its first calling:
to awaken love, and with it, the desire to protect life.*

*Pairi Daiza arose from the meeting of two quests:
one of the past, turned toward God and shaped by silence,
and one of today, turned toward the world's beauty and the hope for peace among all living beings.*

*From this union emerged a living sanctuary, where five wonders invite each of us to rediscover
what is essential:*

*the animals, the gardens, the Earth, human creations...
and that quiet inner stirring that rises when beauty moves through us.
Edenya is their heir.*

*A cathedral of glass where mountains, jungles, and tropical rivers meet beneath a single sky, home
to thousands of land and aquatic creatures, and to eighteen hundred plant species.*

A world where technology serves poetry, and where wonder gradually deepens into awareness.



EDENYA

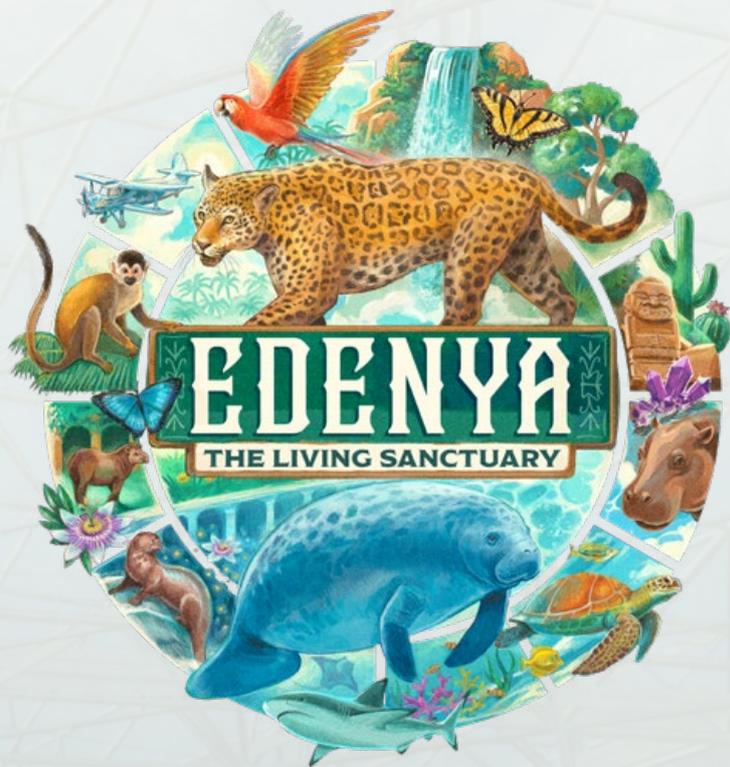
*Beneath a four-hectare (9,884 acre) glass greenhouse, **Edenya** unfolds as an untouched tropical world. A waterfall crashes down a mountainside, the jungle breathes and blossoms, while winding rivers and a sunlit beach invite you to wander deeper within.*

*Rare animals, spectacular plants, works of art, and immersive architecture merge into one continuous, **living landscape**. You walk among butterflies, cross paths with jaguars, dine with a view of circling sharks, or fall asleep to the slow, soothing rhythm of manatees.*

***Refined technology** protects this fragile harmony: water recovery, renewable energy, precisely regulated climates... choices that not only sustain this poetic world but also make it one of the most ambitious creations on the planet.*

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1

Records

Edenya, the world records



Edenya is truly unique in the world.

An incredibly bold project, already certified with two Guinness World Records:

Record No 1: Largest Tropical Greenhouse in the World

206 metres long, 192 metres wide, and 24 metres high: a vast ocean of glass and life, where thousands of animals, rare plants, authentic artworks, and extraordinary stones come together in a meticulously recreated tropical climate.

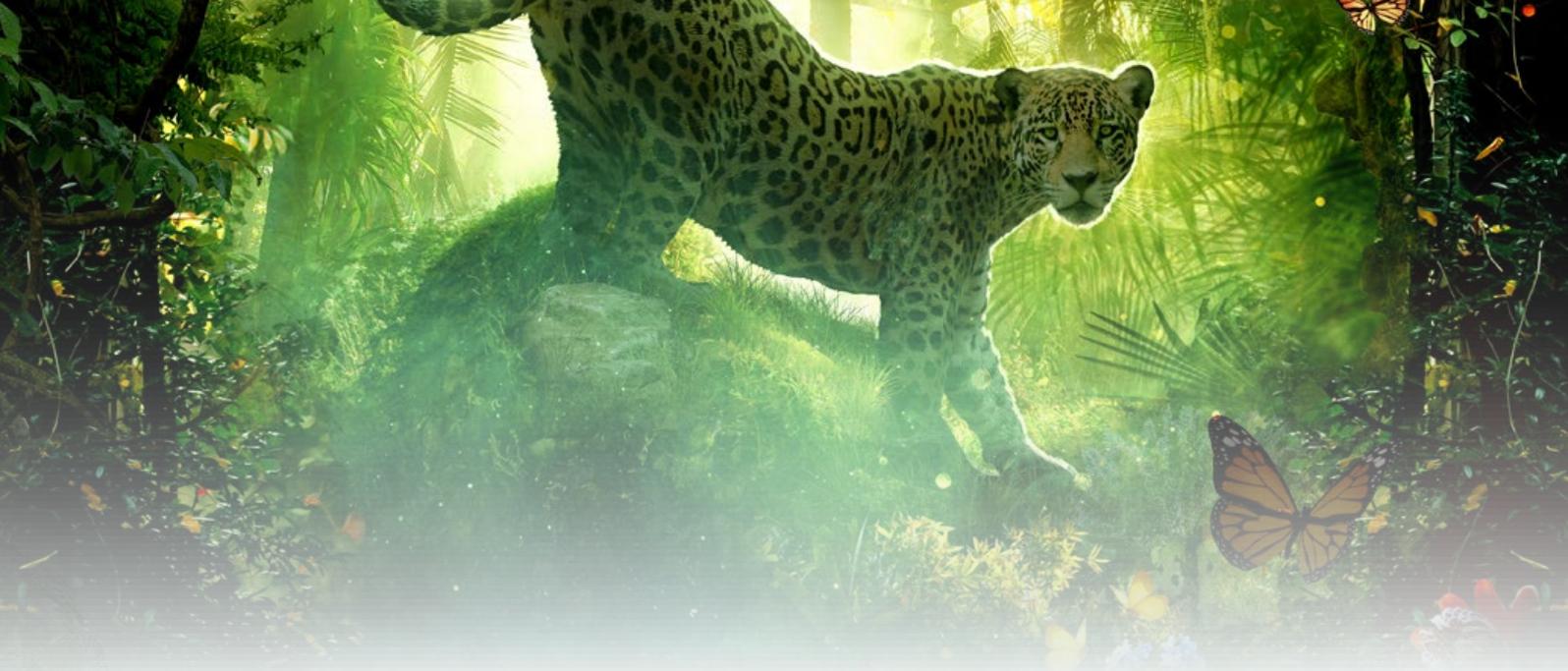
Record No 2: Largest Covered Zoological Ecosystem

Under a 4-hectare glass roof, 230 land and aquatic species coexist within a dynamic, perfectly balanced ecosystem.

It is the largest indoor zoological garden ever built. Here, you do not just observe nature — you are immersed in it.

Record No 3: (currently under validation): Most variety of plant species cultivated in a tropical greenhouse

A living mosaic of 1,800 plant species, including legendary cocos de mer (or sea coconuts), found only in the Seychelles, and two direct descendants of the original Bodhi tree.



Treasures never seen together anywhere else

Among thousands of animals, Edenya houses an extraordinary **collection of wonders found nowhere else on Earth: two descendants of the authentic Bodhi tree, a fossilised giant sea predator from the Cretaceous, a 38-million-year-old sequoia, statues from San Agustín, cocos de mer from the Seychelles, fossilised fish from Brazil, Amerindian jewellery, and mosaics crafted from sparkling gemstones.**

A gathering of wonders **unlike anywhere else on the planet.**

To discover, to experience, to admire.



“Here, you do not just observe nature — you are immersed in it.”

2

Architecture

An architectural masterpiece, *– When nature inspires engineering*

Edenya is an architectural marvel, born from the collaboration of visionary designers and skilled engineers. A monumental creation born of a dream, built in harmony with nature — which here takes on the role of the greatest master builder.

Every line, every curve, every volume follows the rhythm of life: smooth, organic, and infinite.

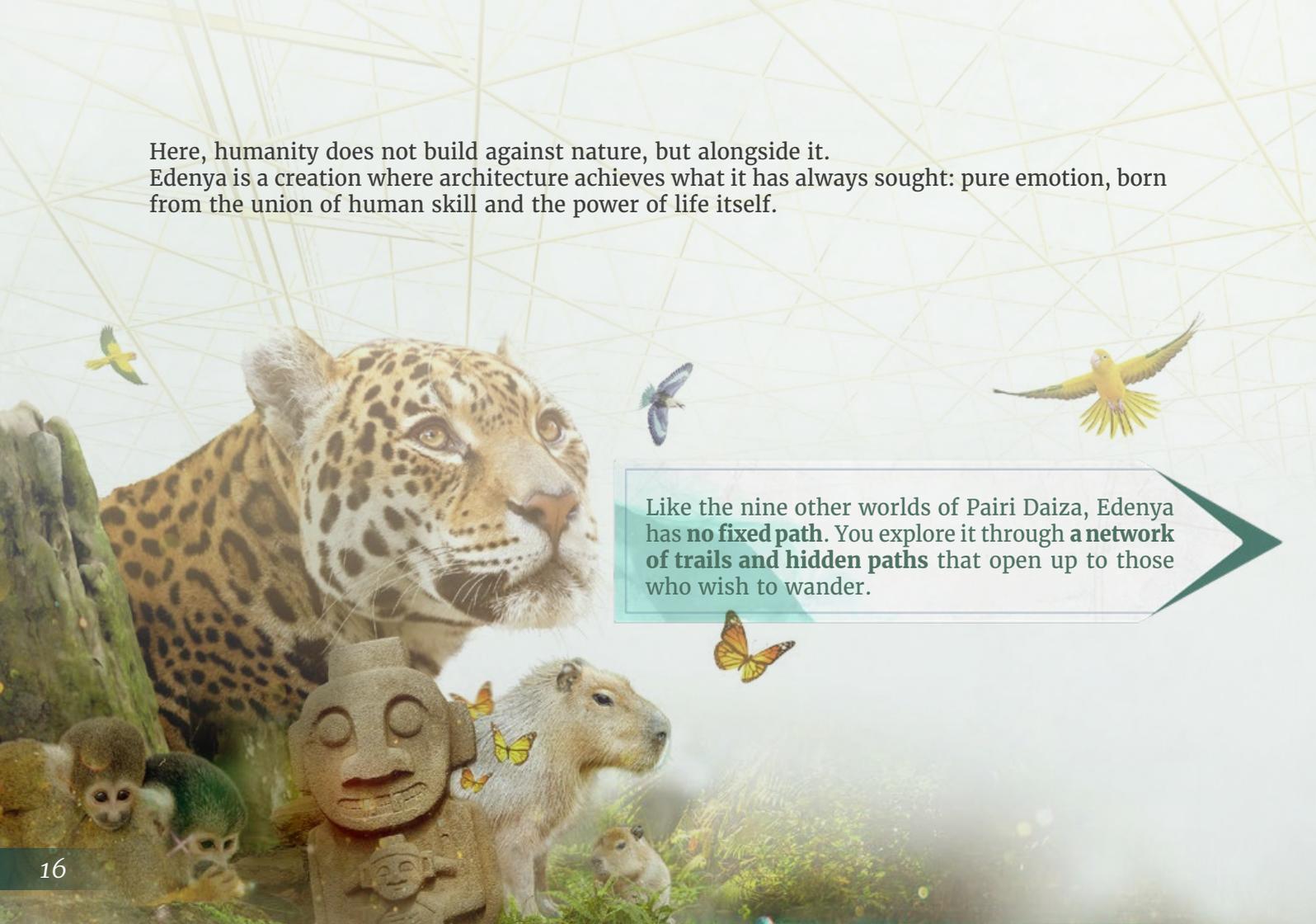
We chose a simple, almost archetypal concept, with water as our guide: at the heart of a sacred mountain, a towering waterfall cascades down to form a river. It then meanders slowly through a mysterious tropical forest, widens into a lagoon, and finally flows out to sea.

Edenya is as much a technical marvel as it is a poetic space, **a place where technology quietly serves beauty.**

The light yet impressive structure embraces six interconnected tropical biotopes: a living, constantly evolving universe.

Visitors walk along narrow bridges high in the canopy, close to the animals. They feel the thrill of height on a jungle bridge, then descend into underwater galleries where turtles, sharks, and rays glide gracefully.

Through the interplay of scale, towering trees, deepening waters, and animals drawing near, visitors are immersed in a humble awe for nature's abundance.



Here, humanity does not build against nature, but alongside it. Edenya is a creation where architecture achieves what it has always sought: pure emotion, born from the union of human skill and the power of life itself.

Like the nine other worlds of Pairi Daiza, Edenya has **no fixed path**. You explore it through a **network of trails and hidden paths** that open up to those who wish to wander.



3

Landscapes

The six faces of Edenya

– The great tropical journey

3.1 The Mountain and the Waterfall

3.2 The Tropical Forest

3.3 The Dry Forest

3.4 The River Village

3.5 The Tropical Beach

3.6 The Pantanal Cliff

3.1 The Mountain and the Waterfall

This is where it all begins.

From the heart of a mountain, a seventeen-metre waterfall crashes down — a thunderous meeting of water, light, and mist.

The rocks tremble, the air breathes, the world awakens.

In this powerful dance, Edenya is born.

At the foot of the waterfall, **the jaguars reign.**

Their silhouettes glide silently through wet ferns, dappled with golden light and shadow.

Sometimes they emerge from underwater caves, like spirits of the river.

Their magnetic gaze catches every glimmer.

Around their kingdom, fish of copper and gold trace shifting constellations.

Nearby, the world's largest chameleon, the Parson's chameleon, changes its colours, a living mirror of nature's endless transformation.

A witness from the depths of time

Not far away awaits a giant from a forgotten world.
A fossilised slice of a mammoth tree, a remnant of *Sequoia affinis*, which vanished 38 million years ago.

Born from the volcanic ash of Oregon, this stone trunk holds the memory of the Earth itself.
Its rings run centuries deep; its quartz crystals carry tales of ancient forests.

It whispers the same truth that nature tirelessly repeats:
all we cherish can disappear if we do not keep watch.





“A seventeen-metre waterfall”

The Jaguar Falls – Sleep face to face with jaguars

At the foot of the mountain, **luxury takes on a new meaning**: pure emotion.

Jaguar Falls features four spectacular duplex suites that open their glass facades onto the realm of the great cats.

Mayan architecture, raw stone, and imposing vaults invite silence and awe.

At night, the jaguars move through the bluish light of the pools, surrounded by **50,000 tropical fish**.

A unique experience: **sleeping in the heart of a living legend**.

The Butterfly Garden – The flight of light

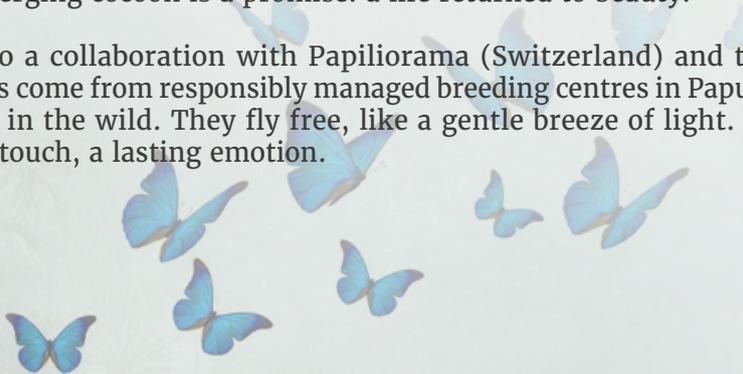
The mountain softens, the thunder of the waterfall turns to a whisper, and the valley opens onto a dome bursting with colour: **one of Europe's largest butterfly paradises**.

Beneath a 1,500 m² dome, thousands of wings beat like pulsing hearts.

Cobalt blue, amber, emerald, and purple... even the air seems painted.

Every emerging cocoon is a promise: a life returned to beauty.

Thanks to a collaboration with Papiliorama (Switzerland) and the international IABES association, the butterflies come from responsibly managed breeding centres in Papua, South America, and Africa. No butterfly is caught in the wild. They fly free, like a gentle breeze of light. Sometimes, one will land on your hand. A simple touch, a lasting emotion.









3.2 *The Tropical Forest*

Beyond the mountain, the forest unfolds: a dense, vibrant green sea of life. The air is heavy with scents, saturated with nature's vitality. Suddenly the rain falls, warm and delicate, drops sliding down enormous leaves. Birds take flight, monkeys call out, the forest breathes... and the visitor breathes with it.

In this immense jungle, every leaf, every wingbeat, every breath is alive. Suspension bridges thread through the canopy, where agile Bolivian squirrel monkeys leap effortlessly from branch to branch.

From the bridge, your gaze drifts over drills, Brazza monkeys, and Pygmy hippos roaming a nearby island. All around them, the thickening vegetation becomes a slow symphony of leaves, cries, raindrops, and wind.



“The abundance of shapes, colours and scents in tropical climates is simply fascinating. For this project, we aimed to bring together the most spectacular species through their leaves, flowers, fruits, textures, fragrances... and of course their cultural meaning. Tropical rainforests and dry forests are true jewels of nature, rich in exceptional biodiversity.”
— **Steffen Patzwahl**, Scientific Director of Botanical Research.

Amid this abundance lie true treasures: the gigantic orchid ***Grammatophyllum speciosum***, with some specimens weighing more than a tonne, and three **coco de mer** palms, which in the wild grow only in the Seychelles. Their presence here is a small miracle, they come from the Nong Nooch Botanical Garden, and their colossal, sensual fruits symbolise the birth of life.

“It is a rare and almost unreal privilege to witness here what nature grants exclusively to the Seychelles.”
— **Steffen Patzwahl**.

The forest also shelters fragments of humanity: indigenous jewellery, ceramics, and blowpipes.

Chaac, the Maya god of rain, and **Ixchel**, goddess of the moon and fertility, watch over this ancient order where nature and spirituality meet.

The Emerald Retreat – Sleeping in the canopy

Nestled among the green canopy stand eight lodges that blend almost seamlessly into nature. These are not mere rooms, but true cocoons—cozy nests of wood and light, where you fall asleep to the songs of birds and awaken to views of Bolivian squirrel monkeys, pudus, dik-diks antelopes, and duikers. The night becomes the breath of the entire forest.





3.3 The Dry Forest

The breath of the landscape changes. The air becomes warmer, drier, almost mineral. The green slowly retreats, giving way to ochre tones and sand. Welcome to the Dry Forest, a parched plateau that seems to float eight metres above the ground.

Here, the sun rules. The earth cracks, shade is scarce, yet life endures—resourceful and resilient. Cacti, euphorbias, thousand-year-old cycads: each plant a masterpiece of survival, a thoughtful answer to the burning heat. A beautiful perseverance.

Animals dart by like flashes of lightning: lemurs leap deftly among twisted trunks, Desert foxes race past in a blur, while mongooses slip through the landscape without a sound. A little further on, a fractured ravine curves through the rock, where sleek and agile fossas move fluidly between the stones.

To the north, the forest becomes almost a temple. Living fossils take root here: petrified cycad trunks from the Paleozoic era, long before the age of the dinosaurs. Among them grow their modern relatives, the protected cycads.

Gigantic spiderwebs drape between the branches—nests of *Nephila* spiders, giant orb-weavers that spin threads of gold. In their shadow, Komodo dragons move past, slow and majestic.

The Bodhi Tree

At the edge of the desert grow two young trees bearing an invaluable heritage: *Ficus religiosa*, direct **descendants of the tree under which Siddhartha Gautama attained enlightenment** in Bodh Gaya (India) more than two thousand years ago, **becoming the Buddha**.

Few places on Earth shelter such living witnesses to the spiritual history of humanity.





3.4 The River Village

The water returns.

Softer now, deeper.

Flowing down from the mountains, it becomes a river,
a moving mirror where light and shadow trade places.

On its banks, new life takes root.

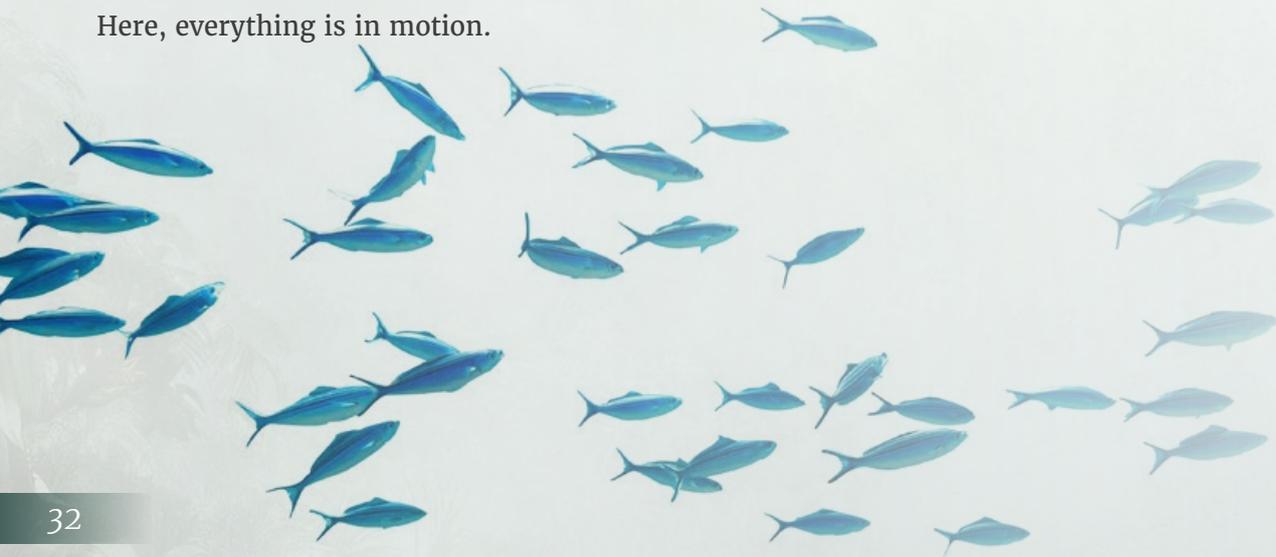
A quiet, lively village emerges—almost timeless.

Powerful silhouettes of drills with amber eyes pass calmly by.

Pygmy hippos glide silently through the water, while crabs scuttle between the roots.

Beneath the surface, a tropical procession of fish shimmers in turquoise, gold, and indigo;
the river becomes a living carpet unrolling endlessly.

Here, everything is in motion.







“Twenty lodges suspended between sky and water”

The Riverside Haven – Sleeping along the riverbank

Along the riverbank, **stilted lodges** are reflected in gently rippling water.

This is the **Riverside Haven**: twenty retreats that seem to float between sky and river.

From the terraces, you can watch the serene ballet of **Giant otters**, **Pygmy hippos**, and **drills** moving through the forest.

Some suites feature large windows partially below water level, allowing you to gaze deep into the river, as if the water itself were inviting you to dream.

A gallery adorned with precious agate panels leads you into underwater worlds: mangroves and Mississippi alligators.

*“By day, you hear the soft murmur of the water.
At night, you fall asleep to its gentle rhythm.”*



3.5 The Tropical Beach

The water stretches out and becomes sea. Light unfurls like a soft veil.

A tropical beach emerges, an unlikely coastline in the heart of Europe.

The sand is warm; the breeze carries a briny scent. Beneath the vast glass roof, the sky seems endless. At its centre rises a **giant beach hut**: a bar, a buffet, cheerful laughter, and the fragrance of tropical fruit. Iguanas bask in the sun under the watchful eyes of sloths, while coatis slip nimbly through the shade.

Beneath the sand lies another world: two immense basins, two kingdoms.

The first holds **6,800 m³ of salt water**: a miniature ocean where **rays** glide and **sharks** circle in silent arcs. The second contains **4,000 m³ of fresh water**: a serene realm where **manatees** and **sweetwater fish** move like living watercolours.

Not far away rests an extraordinary fossil: a *Xiphactinus audax*, a massive Cretaceous predator, **4.20 metres** long, encased in a slab of ammonites. Poised to strike, it seems almost alive.

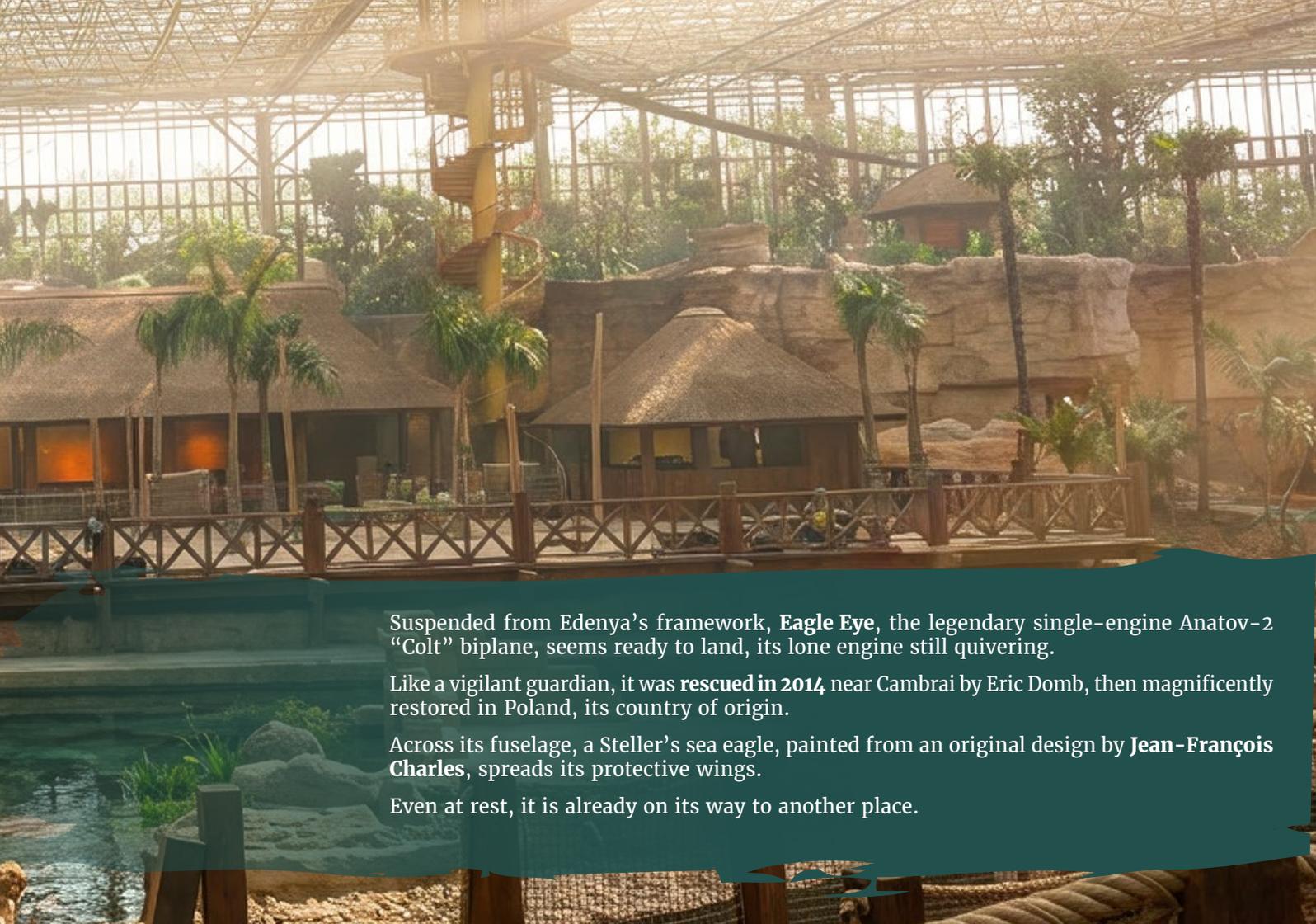
Discovered in Kansas, it lived more than **80 million years ago**, when an inland sea covered much of North America.

With its wide jaws lined with sharp teeth, this lightning-fast hunter—whose name means “swift sword”—could devour prey nearly as large as itself.









Suspended from Edenya's framework, **Eagle Eye**, the legendary single-engine Anatonv-2 "Colt" biplane, seems ready to land, its lone engine still quivering.

Like a vigilant guardian, it was **rescued in 2014** near Cambrai by Eric Domb, then magnificently restored in Poland, its country of origin.

Across its fuselage, a Steller's sea eagle, painted from an original design by **Jean-François Charles**, spreads its protective wings.

Even at rest, it is already on its way to another place.



“The Abyss, a one-of-a-kind underwater restaurant in Europe”

The Abyss

Beneath the water's surface lies a one-of-a-kind underwater restaurant, one of the very few in Europe. Its tables are carved from plates of ammonite stone, and its walls whisper stories of vanished oceans.

Around you, manatees drift, sharks glide, and fish dance in a hypnotic ballet.

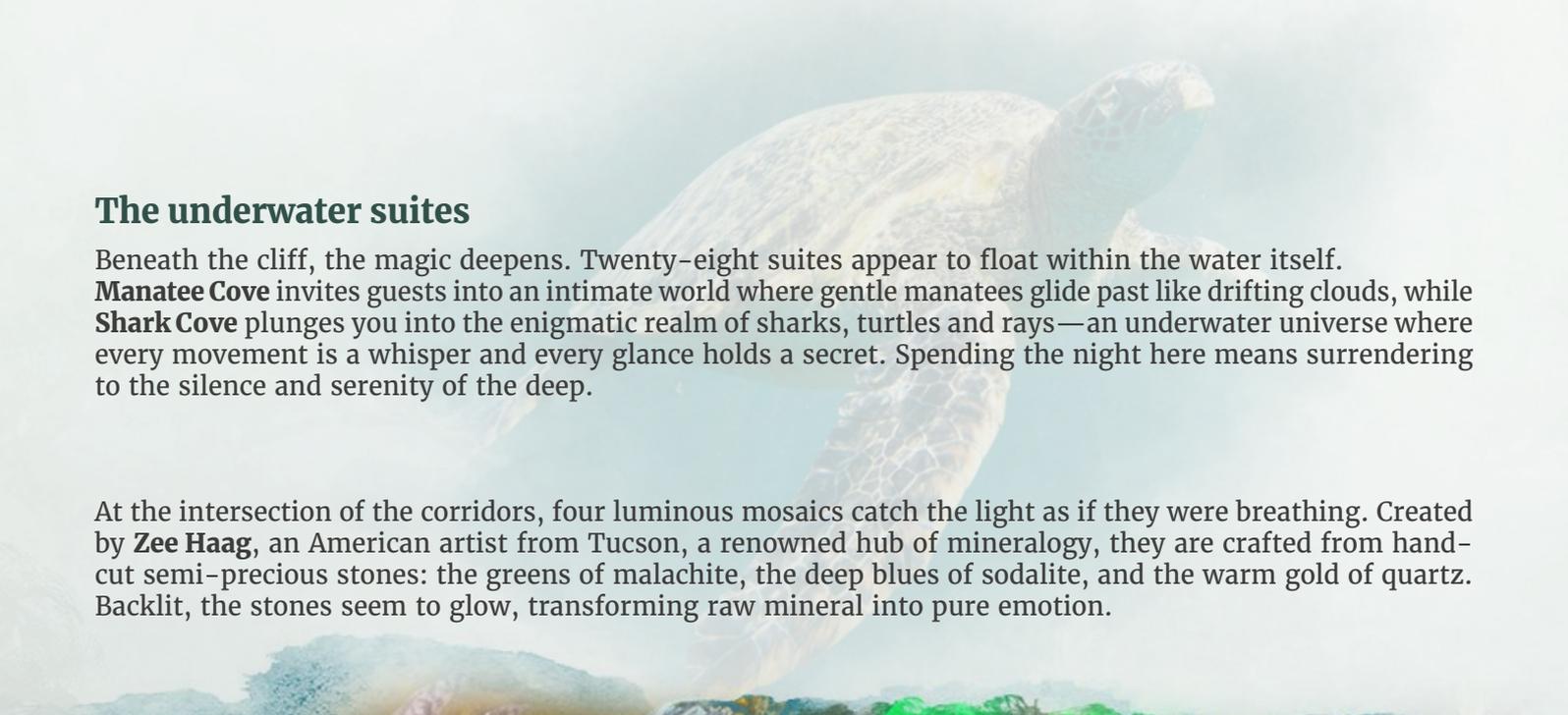
Every meal becomes an unforgettable journey.



On the walls hang four impressive ammonite slabs from the Santana Formation in Brazil, nearly **125 million years old**.

About thirty fish rest within them, immortalised in stone with astonishing detail: bones, scales, and frozen in time.

Encased in layers of sediment, they passed from life into memory.



The underwater suites

Beneath the cliff, the magic deepens. Twenty-eight suites appear to float within the water itself. **Manatee Cove** invites guests into an intimate world where gentle manatees glide past like drifting clouds, while **Shark Cove** plunges you into the enigmatic realm of sharks, turtles and rays—an underwater universe where every movement is a whisper and every glance holds a secret. Spending the night here means surrendering to the silence and serenity of the deep.

At the intersection of the corridors, four luminous mosaics catch the light as if they were breathing. Created by **Zee Haag**, an American artist from Tucson, a renowned hub of mineralogy, they are crafted from hand-cut semi-precious stones: the greens of malachite, the deep blues of sodalite, and the warm gold of quartz. Backlit, the stones seem to glow, transforming raw mineral into pure emotion.







3.6 The Pantanal Cliff

The sea fades away. The earth rises. A massive cliff emerges from the ground, shaped and sculpted by light.

Caves pierce the rock, where the wind whispers an ancient breath, a mysterious murmur from afar. Welcome to the **Pantanal**, the world's largest freshwater wetland.

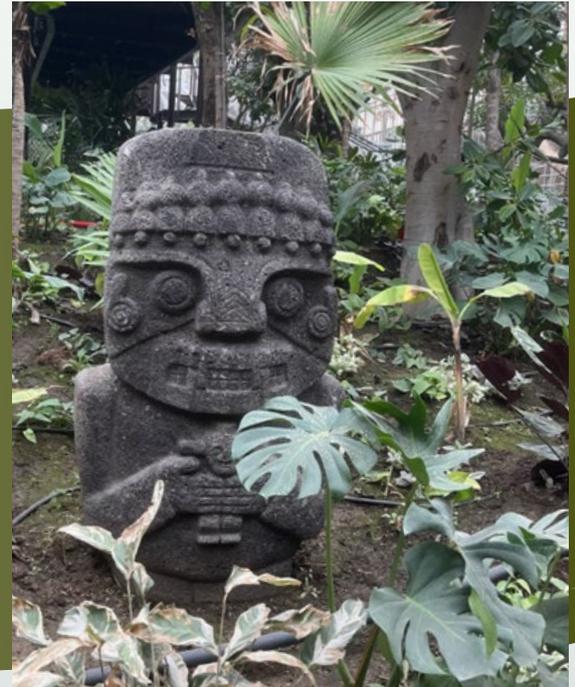
Spider monkeys leap from tree to tree, while Maned wolves move slowly, almost regally, across the open spaces. Tapirs, capybaras, and Giant anteaters share land and water in quiet harmony.

The faces of stone

Carved between **300 and 800 AD** into the volcanic rock of the Andes, the **statues of San Agustín** hold the soul of a vanished people.

These mythical figures — gods, guardians, and sacred animals — remain vigilant. Without writings, without names: only stone and silence. Their meaning has been lost, but their presence continues to captivate.

At Edenya, artist **Edison Carvajal** breathes new life into these sculptures, rekindling the ancient dialogue between humanity, the earth, and the sacred.





Rockhaven – Sleeping in the rock

Twenty-eight rooms, carved directly into the cliff, appear to grow organically from the stone itself. Corridors lead to cenotes wrapped in lush vegetation, where light breaks through the mineral-rich darkness. From every room, you can watch capybaras, tapirs or Maned wolves.

By day, the rock gently warms under the sun.

By night, it holds the warmth of the stars.

Sleeping here means sharing in the breath of the planet.





4

Respect

A record built with respect

– The sustainability of Edenya

Creating a tropical world in the heart of Europe once seemed impossible. Yet Pairi Daiza made it a reality. On the site of former parking lots now rises a glass cathedral measuring **206 by 192 metres**, with reaching **24 metres in height**, where **4 hectares of life** converge, including underground spaces.

But behind this beauty lies groundbreaking technology. Designed with sustainability in mind and built with the utmost respect for nature, Edenya is both a technical masterpiece and an ecological manifesto.

The monumental glass roof, comprising **1,320 tonnes of steel** and **25 reinforced concrete columns**, supports revolutionary glass developed by **AGC Glass Belgium**, offering insulation five times superior to that of an ordinary greenhouse. This glass allows through the light and UV rays essential for life, while effectively preventing overheating.

The result? A stable, natural tropical climate maintaining a **pleasantly warm temperature**, all without relying on fossil fuels.

“This type of building could easily have become a massive energy guzzler”, explains **Jérémy Lannoy**, Head of Major Projects and the Energy & Sustainable Development Department.

“That’s why we adopted an ambitious approach to minimise consumption and preserve natural resources. Our strategy rests on three pillars: reducing energy use from the design stage, deploying efficient technologies for essential functions, and maintaining continuous monitoring to ensure responsible management.”



A model of energy efficiency

Edenya has been conceived as a living organism. Its heart beats to the rhythm of **heat pumps**, **hybrid ventilation systems** and an intelligent network that captures heat and redistributes it seasonally. **Under the glass canopy, nothing goes to waste.**

Thanks to the **photovoltaic carports**, the sun provides **100% of the required electricity.**



Rainwater – Water essential to the life of plants and animals

Wastewater → Water treatment plant

The **40,000 m² roof** collects rainwater, which is stored in reservoirs with a capacity of **1,400 m³** and used to irrigate the vegetation with pure natural water.

The **wastewater** is carefully purified before being released back into the Dender, while a closed-loop system ensures the continuous recycling of the collected water.

Every drop is meticulously measured, managed and optimised — a powerful demonstration of the respect shown for this precious resource.

Safety as a foundation

“Edenya doesn’t fit into any traditional building category”, emphasises **Thierry Gérard**, Deputy Director of Major Projects.

“That’s why we developed bespoke safety protocols, simulated fire scenarios, analysed smoke dispersion and designed customised emergency exits. This project challenged our teams to devise solutions that had simply never existed before.”

Built entirely outside conventional standards, it required a completely new approach and groundbreaking solutions. With **25 robust, fire-resistant columns** as its foundations, an advanced ventilation system capable of extracting smoke within seconds, intelligent sprinkler systems paired with powerful water cannons, and sound-absorbing materials throughout, the structure ensures a sense of calm and safety for both visitors and animals.

The **5,000 m² of technical areas** manage air purification, water filtration, heating, cooling and the upkeep of the tropical pools — a technological ecosystem in the service of life.





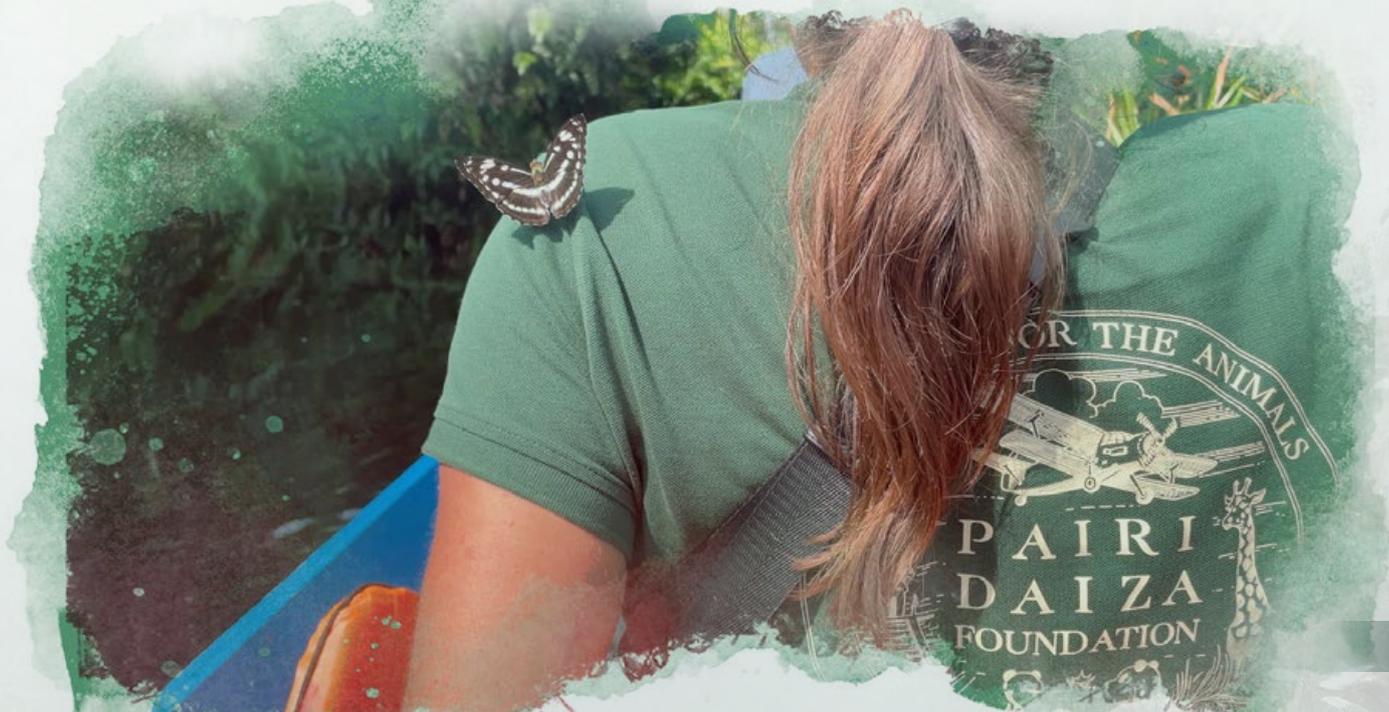
5

Living

For all living beings

– The Pairi Daiza Foundation

In Edenya, five remarkable species stand as symbols of the global fight to protect life: the **Komodo dragon**, the **West Indian manatee**, the **Parson's chameleon**, the **Loggerhead turtle** and the **jaguar**. Supported by the **Pairi Daiza Foundation**, these animals remind us that the beauty we experience here is being safeguarded elsewhere with dedication and care.



Komodo dragon

– The power of an ancient age

A survivor from a distant past, the last giant of a lineage that predates humankind. On the Indonesian islands, the **Komodo dragon** (*Varanus komodoensis*) still reigns, yet its habitat continues to shrink under human pressure. Fewer than 3,500 remain in the wild. The species is listed as “*Endangered*” on the IUCN Red List.

Since 2019, the Pairi Daiza Foundation has supported the Komodo Survival Program with an annual contribution of €1,500. This funding supports research, enhanced monitoring, and awareness campaigns in surrounding villages. Safeguarding the Komodo dragon means protecting an age-old balance between people, island, and animal.



The West Indian manatees – The tranquillity of the mangroves

The gentle guardian of the waters, protector of rivers. The **West Indian manatee** (*Trichechus manatus*) embodies serenity, yet faces growing threats from habitat loss and fragmentation, pollution, boat collisions, poaching, and climate change.

Since 2024, the Pairs Daiza Foundation has supported an ambitious scientific project led by the University of British Columbia. With a grant of €22,748, the programme collects and centrally manages crucial data to better understand the species' distribution, identify priority conservation areas, and provide local policymakers with a robust scientific foundation.



The Parson's chameleon

– The secret of transformation

A master of stillness and colour. The **Parson's chameleon** (*Calumma parsonii*), the largest chameleon in the world, shifts its hues as the earth itself changes with the seasons. Yet in Madagascar, its forests are disappearing, and its habitat is becoming increasingly fragmented.

Since 2025, the Pairs Daiza Foundation has supported the Caméléon Conservation Centre in the Vohimana nature reserve — a 2,000-hectare sanctuary where research and nature go hand in hand. With an annual contribution of €10,000, researchers can fit chameleons with transmitters, study their health and feeding habits, and involve local communities in safeguarding this iconic species.



The Loggerhead turtle

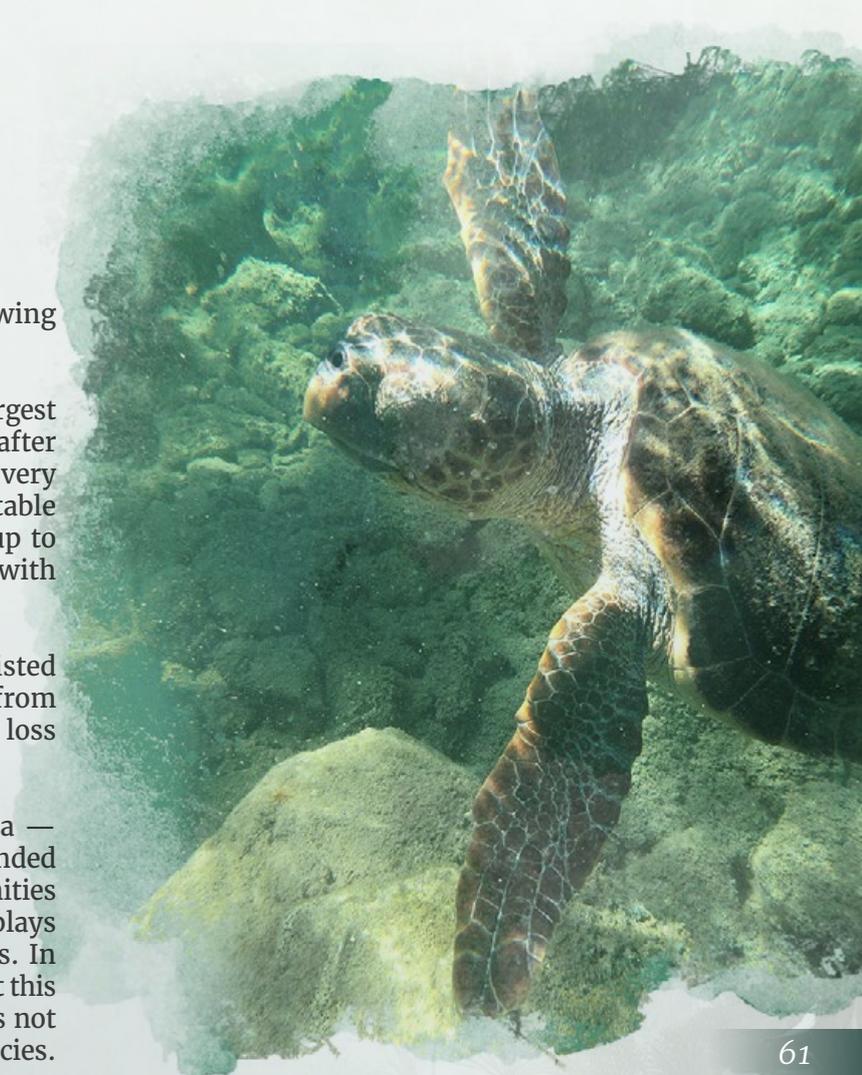
– Traveller from the past

An ocean traveller navigating the seas as if following the path of life.

The **Loggerhead turtle** (*Caretta caretta*), one of the largest sea turtles, is renowned for its remarkable fidelity: after thousands of kilometres, it always returns to the very beach where it was born, guided by an unforgettable memory. Living up to sixty years and weighing up to 180 kilograms, it connects the Mediterranean Sea with the Atlantic Ocean.

Today, its journey is under threat: the species is listed as “*Vulnerable*” on the Red List, facing dangers from fishing nets, plastic pollution, collisions, and the loss of nesting beaches.

Working closely with the Oceanogràfic of Valencia — an organisation that rescues and rehabilitates stranded turtles while engaging fishermen and local communities through education — the Pairi Daiza Foundation plays a vital role in ensuring the survival of this species. In 2025, the Foundation contributed **€40,000** to support this essential conservation programme, which protects not only turtles but many other endangered marine species.



The jaguar

– King of the Pantanal

A shadow gliding through the water, the apex predator and guardian of biodiversity.

In Brazil's Pantanal, the world's largest tropical wetland, the **jaguar** (*Panthera onca*) reigns over a realm of rivers and flooded forests. Yet this habitat is shrinking due to fires, illegal trade, and human-wildlife conflict. Listed as “*Near Threatened*” on the Red List, the jaguar is fighting to maintain its place in the delicate balance of life.

From 2026, the Pairi Daiza Foundation will partner with **Onçafari** — Brazil's leading authority on the rehabilitation and scientific study of large South American predators — contributing **€10,000 annually**. This collaboration supports the **34,000-hectare Santa Sofia nature reserve**, where jaguars in distress, along with tapirs and Maned wolves, are cared for, rehabilitated and released back into the wild. Released animals are closely monitored with GPS collars and cameras to ensure their successful reintegration into nature.



*Five guardians. One mission.
Five souls reminding us that beauty
only gains meaning when it is protected.
That wonder is only a first step
towards responsibility.*





6

Numbers

Edenya in numbers

An ecologically responsible greenhouse spanning **40,000 m²**

3 world records

Optimised management of **17,000 m³** of water
(equivalent to nearly **7** Olympic-sized swimming pools)

A **17-metre-high** waterfall chute

230 animal species, both terrestrial and aquatic

100,000 fish

750 butterflies

200 land mammals

88 accommodations

100% of electricity needs met
by photovoltaic carports

Over **1,800** rare plant species

Over **5,000** cacti and euphorbias

2 restaurants, including an underwater bistronomic restaurant

435 ancient artefacts, minerals and fossils — among them **31** stone statues from the San Agustín culture (Colombia) and around **fifty** pieces of jewellery from South American indigenous peoples





7

Fine weather

Every day fine weather

At Edenya, the seasons are left behind. Beneath the vast glass dome, the light remains gentle, the air warm, and nature in full bloom, never pausing. Whether it's raining outside or a harsh winter grips the continent, life here continues to thrive.

Stroll without waiting for a sunbeam, wander through a tropical rainforest in the middle of February, and walk among butterflies while the trees outside lie deep in winter's sleep. It's a place where forgotten warmth is revived, where time slows and finds rest.

A rare promise awaits: come whenever you wish, not only when the weather is kind. Edenya offers a unique experience, it is a tropical greenhouse that defies the whims of the seasons.

Here, every day is fine weather.







8

Alliance

The alliance of talents, *– A shared project for the beauty of the world*

To bring Edenya to life, Pairi Daiza invested two hundred and fifteen million euros — not merely to build, but to create the unimaginable. An investment that embodies a principle: never to compromise on beauty. Every stone, every plant, every detail is authentic. Nothing was chosen to appear genuine; everything was made to be real.

Over one hundred Belgian and international companies joined forces: engineers, sculptors, glassblowers, acousticians, blacksmiths, architects, botanists, water specialists, thatchers, lighting and climate experts — extending all the way to the world's botanical gardens, from Thailand to Germany.

Every craft, every hand, every talent contributed to shaping this unique world. High-tech companies collaborated with traditional craftsmen; handlers of precious animals worked alongside experts in tropical mist systems. This diversity brought to life an extraordinary masterpiece: an ecologically responsible greenhouse, designed as a symphony of human expertise.

Edenya is the rare meeting point between human skill and the beauty of the world.



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Press

Press contact

Journalists receive free admission to Pairi Daiza upon presentation of their press card at the entrance. This does not apply to accompanying visitors.

Press officer: Johan Vreys
+32 (0)68 800 156 | johan.vreys@pairidaiza.eu

Media galleries Pairi Daiza: <https://pairi-daiza.prezly.com/media>
Press releases Pairi Daiza: <https://pairi-daiza.prezly.com>

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PRACTICAL INFO

Pairi Daiza is open daily.

Opening hours and more information are available at www.pairidaiza.eu and in the Pairi Daiza app.

ACCESS BY CAR

Address: Pairi Daiza - Domaine de Cambron, 7940 Brugelette, Belgium
Electric vehicle charging stations are available.

ACCESS BY TRAIN

Pairi Daiza is located near Cambron-Casteau station, on the Mons-Ath line.
A clearly marked walking path of 1,200 metres leads directly to the Park.

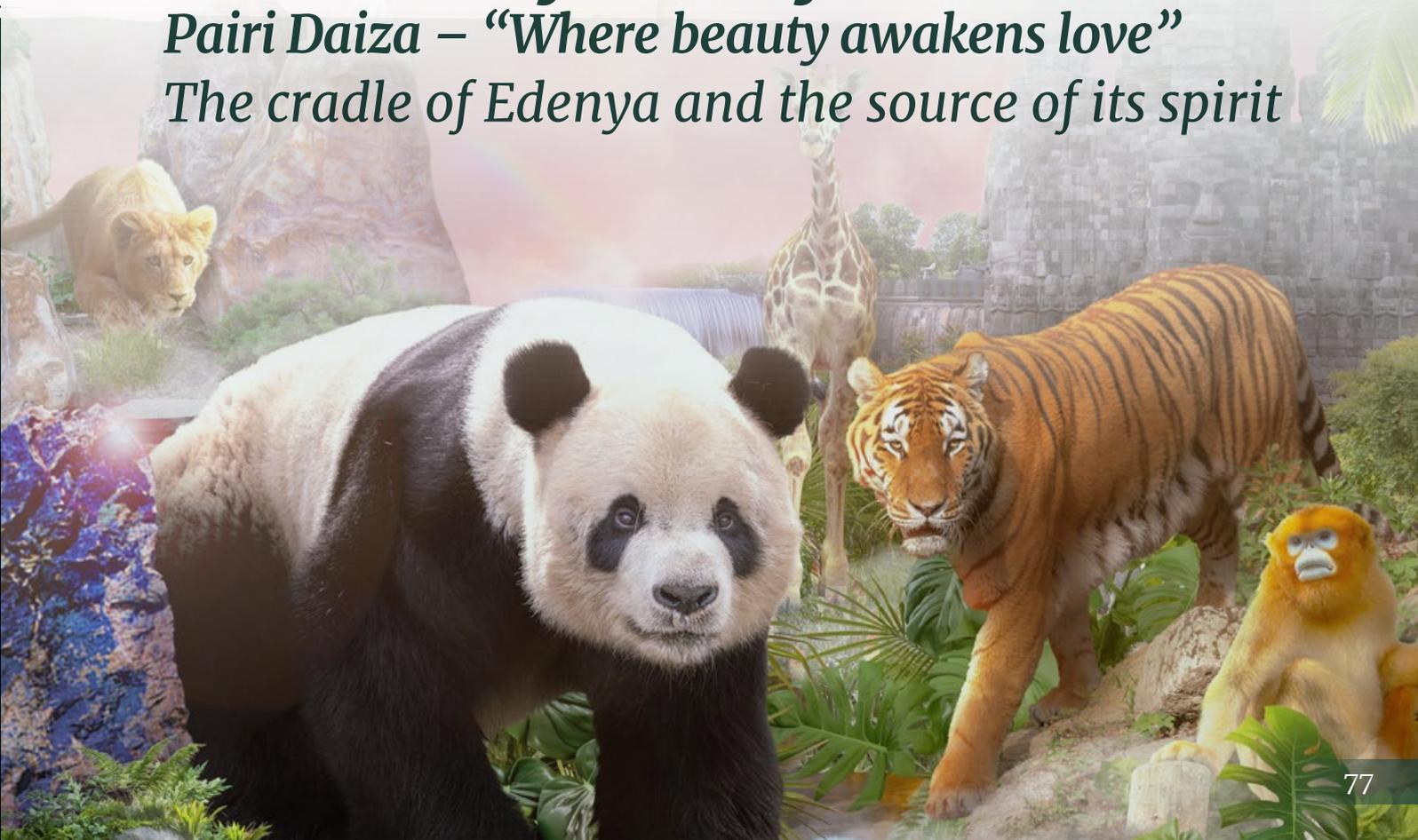
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Appendix

The Manifesto of Pairi Daiza

Pairi Daiza – “Where beauty awakens love”

The cradle of Edenya and the source of its spirit



Because the world so deeply needs beauty, love, and connection,
we wished to offer you a place.

A place where you will come simply to see.
And from which you will depart transformed,
when a light awakens within you what you thought
was lost

This place has a memory.
It rose upon the ruins of an abbey.
A few stones remain, and the murmur of the past.

Two profound quests found refuge here.
One sought God in silence.
The other seeks, in love for the world's and life's
beauties, the strength to protect them.

From this encounter was born Pairi Daiza.

Five wonders await you here.
Four will open your heart.
The fifth, perhaps, will be born within you.

First wonder: the animals

They come from elsewhere or were born here.
They do not speak. And yet, they tell the essential.
Fragility. Trust. The joy of being alive.
They invite you to approach their world
with life itself as their only wealth,
and with that innocence we have lost.

Their instinct still keeps watch.
But here, no one needs to take life in order to survive.
And perhaps that is the sweetest of miracles...
To see them live, without fear,
in peace, in carefreeness, in gentleness.

Look at the mothers with their young.
Whatever the body, the place, or the time,
the gestures of tenderness are the same.
And in the eyes of the newborns,
you will recognize that primal gaze—
the one that seeks love,
before even knowing that it exists.

Second wonder: the trees and the gardens

They breathe around you, unfold their beauty in silence,
change with the seasons,
and whisper, at each blossoming,
that beauty can always be reborn.

With just enough light, a little water,
and the patience of hidden things,
they offer you flowers, fruits, shade, and peace.

They keep nothing for themselves.

This is the miracle of the vegetal world:
a silent generosity,
a splendour born of almost nothing,
and asking nothing in return.

Third wonder: the depths of the Earth

Ancient rocks, geodes, crystals.
They keep the world's oldest secret.
They are the memory of time.
And proof that what is precious is not always alive.
But that the living, indeed, can lose everything.

Fourth wonder: human creations

Profane or sacred architectures, music,
stories, poems, works of art or wisdom
— all born from the desire for beauty—
bear within them the memory of peoples.

Their founding gestures, their dreams, their knowledge,
their need to love and to be loved.

Through matter, sounds, images, words,
they whisper a single prayer:
to exist still, to be transmitted, to leave a trace

And then, sometimes, something awakens.
It is never certain.
But it is our hope.

For it happens that,
by walking among these wonders,
by opening eyes, senses, and heart,
wonder carves a breach.

And into this breach, love enters.
A simple love, silent, yet ardent.

From this love is born a desire.
The desire to protect life,
to protect beauty,
to protect what cannot be replaced.

And sometimes, from this desire, a gesture is born.
The gesture that keeps watch.
The gesture that protects.

Fifth wonder: it is you.
When within you is born the love that protects

Eric Domb,
Founder and Chairman of Pairi Daiza and its Foundation



EDENYA

THE LIVING SANCTUARY

BY PAIRI DAIZA

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